



**COLLEGE OF ARCHITECTURE AND FINE ARTS EDUCATION**  
**BACHELOR OF FINE ARTS AND DESIGN major in Painting**  
**COURSE OFFERINGS FOR SY 2022-2023**

FIRST YEAR			
First Semester			
FA 111/L	Visual Perception I	3.0	The course is about the phenomena of perception and the concept of form in the visual arts. It is an approach in the visual arts where the learner is to become knowledgeable and aware of the phenomena and concept through the various elements found in the arts.
FA 112/L	Techniques I	3.0	The course is about the challenges in defining volume in terms of the chiaroscuro technique. The learner here will be rendering forms, applying the various media aligned with the said color theory through graphite, color pencils, oil and chalk pastels.
FA 113/L	Materials I	3.0	The course is on the analysis of nature and the possibilities of basic art materials. An artistic learning opportunity for the student to study nature in relation to the possible usage and application of various art media like: paper pulp; plaster and glue; and, sawdust and fiber.
FA 114/L	Figure Drawing I	3.0	The course is around the basic studies of the human form. It is an avenue for the student to discuss in-depth and apply better the human body as a major subject in art and design practices. The drawing media employed in this subject is more on the dry media like graphite pencil, charcoal and among others.

FIRST YEAR			
Second Semester			
FA 121/L	Visual Perception II	3.0	The course [continuation of Visual Perception I] is about the phenomena of perception and the concept of form in the visual arts. It is an approach in the visual arts where the learner is to become knowledgeable and aware of the phenomena and concept through the various elements and principles found in the arts.
FA 122/L	Techniques II	3.0	The course [a continuation of Techniques I] is about the challenges in defining volume in terms of Chiaroscuro and color. The learner will be rendering forms applying the color theory through the media of aquarelle (water-based pencil), ink in pen or brush, and tempera.
FA 123/L	Materials II	3.0	The course [a continuation of Materials I] is about the exploration of materials towards the development and production of bouyant, mobile, and kinetic sculptures; application of modeling techniques, cold casting, and mold making; understanding of chemical properties of industrial and alternative materials.
FA 124/L	Figure Drawing II	3.0	The course [a continuation of Figure Drawing I] is about the basic drawing studies of the human fogure in a higher level. It is an avenue for a student to understand in-depth and appreciate better the human body as a major subject in art and design practices. The drawing media employed in this subject is more on the dry media like graphite pencil, charcoal and among others.
FA 125	Philippine Art	3.0	The course evolves on the study of history of the Philippine visual arts, where this particular study is realized through the artist's point of view. Therefore, historical discussions and art making in the Philippine context is observed in its instructional delivery.

SECOND YEAR		
First Semester		
FA 211	History of World Arts I	3.0 The course is the first phase of World Arts History. It will tackle about the history of the Western Visual Arts as learned from the artist's point of view. Here, the visual arts history is viewed via the historical context of art production, likewise its historical and cultural influences. The learner of the course will have an opportunity to study and apply in depth the relation between history and
FA 212/L	Techniques III	3.0 The course will deal on the two aspects of techniques in art. First, are the challenges in defining volume in terms of color. Second, the manner of rendering forms and compositions in various color media. Through the identified challenges of art techniques in this course, the learner will have a chance to
FA 213/L	Materials III	3.0 The course deals with the analysis of materials in relation to concepts, techniques and processes. It is an avenue where the artistic expressions of the learner are enhanced by full command of techniques employing newer materials that reflects evolving styles.
FA 214/L	Visual Studies I	3.0 The course is the study of visual organization through the visual language and principles of art and design. These visual languages and principles are realized further by the learner through the utilization of various media and techniques useful for their art studies/projects.
FA 215/L	Computer Art I	3.0 The course focuses on computer graphics techniques using an art and design application known as <i>Adobe Photoshop</i> . The learners in this course will have an ample knowledge of the said application as they navigate their way in computer aided designs, producing various digital artworks.

SECOND YEAR		
Second Semester		
FA 221	History of World Arts II	3.0 The course is the second phase of World Arts History. At this point, it will discuss on the history of Eastern (Asian) visual arts as learned from the artist's point of view. Here, the Eastern visual arts history is viewed via the historical context of art production together with its historical and cultural influences. In which the learner of the course will have an opportunity to study and apply in-depth the relation between history and artistry.
FA 222/L	Techniques IV	3.0 The course (a continuation of Techniques III), will still deal with the two aspects of techniques in art. First, are the challenges in defining volume in terms of color. Second, the manner of rendering forms and compositions in various color media. Through the identified challenges of art techniques in this course, the learner will have a chance to apply the better and necessary skills in producing an artwork.
FA 223/L	Materials IV	3.0 The course (a continuation of Materials III), deals on the analysis of materials in relation to concepts, techniques and processes. It is an avenue where the artistic expression of the learner are enhanced by full command of techniques employing newer materials that reflects evolving styles.
FA 224/L	Visual Studies II	3.0 The course (a continuation of Visual Studies I), is the study of visual organization through the visual language and principles of art and design. These visual languages and principles are realized further by the learner through the utilization of various media and techniques for their art studies/projects.
FA 225/L	Computer Art II	3.0 The course (a continuation of Computer Art I), focuses on computer graphics techniques using an art and design application known as <i>Adobe Illustrator</i> . The learners in this course will have an ample knowledge of the said application as they navigate their way in computer aided designs, producing various digital artworks.

THIRD YEAR			
First Semester			
FA 326	PHIL INST 100	3.0	The course deals with art and its management components, in terms of handling art as a practice or as a discipline. A timely subject in the arts, where its learner will have a closer study of the business side of art.
FA 311	Art Theory I	3.0	The course revolves around the study of various theories of art. This study is particularly focused in the relation of the artists and the soci-intellectual paradigm, in which his/her body of works can be aligned. Thus, the learner of this course will have a closer look on the significance of art history and theoretical frameworks being aligned with art in terms of its production processes and its form.
FA 312/L	Art Workshop I	3.0	This is a course that deals with diverse forms of art production. Considering that there are different ways in art production, then it relates and supports the areas of studio specialization. The learner in this area of study will be exploring a compatible approach in artistic production.
FA 313/L	Advanced Visual Studies I	3.0	The course deals with the study of visual arts phenomena that identifies specifically with art making or art production processes. In this process, the learner will be exploring and utilizing contemporary art materials (media) and appropriate techniques.
FA314/L	Painting I	3.0	The course is about the exploration and analysis of various concepts in painting, where the process is channeled or expressed in various art media and techniques. Hence, it is an avenue for the learner to create artworks that interconnects concepts and medium with appropriate techniques applied.
FA 325	Creative Research	3.0	The course is about a student-proposed, faculty supervised research. An avenue for the student to explore the research possibilities in art in terms of content, production and form, leading to thesis writing.

THIRD YEAR			
Second Semester			
FA 321	Art theory II	3.0	The course (a continuation of Art theory I), discusses on the analysis of art history and contemporary art theories (from the artist's perspective). Here, the learner of the course will have a closer study on the significance of art history and the current theoretical frameworks in connection with art - its content, production processes, its form and specific challenges.
FA 322/L	Art Workshop II	3.0	The course (a continuation of Art Workshop I), deals with diverse approaches in art production. Considering that there are different ways of art production, then it relates and supports the areas of studio specialization. The learner in this area of study will be exploring a compatible approach in artistic production.

FA 323/L	Advanced Visual Studies II	3.0	The course (a continuation of Advanced Visual Studies I), deals with the study of visual art phenomena that identifies specifically with art making or art production processes. In this process, the learner will be exploring and utilizing contemporary art materials (media) and appropriate techniques.
FA 324/L	Painting II	3.0	The course (a continuation of Painting I), is about the preparation of a portfolio of paintings or artworks produced by the learner. A learner's compedium of his/her body of works, where his/her artistic practice and discipline is observed. In the preparation process, the learner continues to work on artworks that sustains exploration (experimentation) and analysis of various concepts in painting, as expressed in different art media and techniques.
FA 412/L	Art Semindar I	3.0	The course is about discussions of issues in contemporary art in terms of content and form, including the processes of its production. In this manner, the learner will be aware the nuances of these issues that surrounds contemporary art as a practice and as a discipline.
FA 413/L	FA Elective I	3.0	The elective course is about the basic stduy of photography. Its study includes photography history, camera features, handling and recognition of various shooting conditions. The learner of this course will not only get to know how the camera works but also the necessary information identified with the instrument.

<b>FOURTH YEAR</b>			
<b>First Semester</b>			
FA 411/L	Printmaking I	3.0	The course is about the analysis, exploration and preparation of materials in printmaking from original designs by means of woodcut, etching, lothography and other traditional printing procedures to produce designs that are exhibit/collectible quality. At this point, the learner will realize that printmaking and its various processes is another significant way of producing an work of art.
FA 414/L	Directed Research	3.0	The course is about a student proposed, faculty supervised research. An avenue for the student to explore the research possibilities of art in terms of its content, production and form, as guided by the subject teacher. At this point, the student is expected to develop and produce visual studies [artistic prototypes] as a preparation for his/her thesis or creative work project.
FA 422/L	Art Seminar II	3.0	The course (a continuation of Art Seminar I), is about discussions on issues on contemporary art in terms of content and form, including the processes of its production. In this manner, the learner will be aware the nuances of these issues that surrounds contemporary art as a practice and as a discipline.
FA 415/L	Immersion	6.0	The course is an oppportunity for exposure and familiariztion of the practical approaches in the arts as a practice and as a discipline. Hence, the learner will have a first-hand experience of the best and ethical practices in the industry as applicable in his/her life-long learning.

<b>FOURTH YEAR</b>			
<b>Second Semester</b>			
FA 421/L	Printmaking II	3.0	The course (a continuation of Printmaking I), is about the analysis, exploration and preparation of materials on printmaking from original designs by means of woodcut, etching, lothography and other traditional printing procedures to produce designs that are exhibit/collectible quality. At this point, the learner will realize that printmaking and its various processes is another significant way of producing a work of art.

FA 423/L	FA Elective II	3.0	The course (a continuation of Elective I), is about the advance study of photography. The study includes the history of photography, features of camera, its handling and recognition of various shooting conditions. The learner of this course will not only get to know how the camera works but also the necessary information identified with the photography instrument.
FA 424/L	Thesis	6.0	The course is about a student proposed, faculty supervised research. An avenue for the student to explore the research possibilities of art in terms of its content, production and form, as guided by the subject teacher. At this point, the student is expected to develop and produce a thesis or creative work.